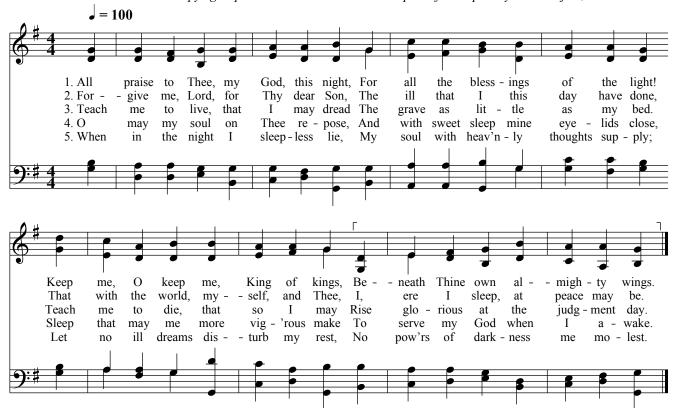
# 20 Hymns - N.E. Squeeze In 2022

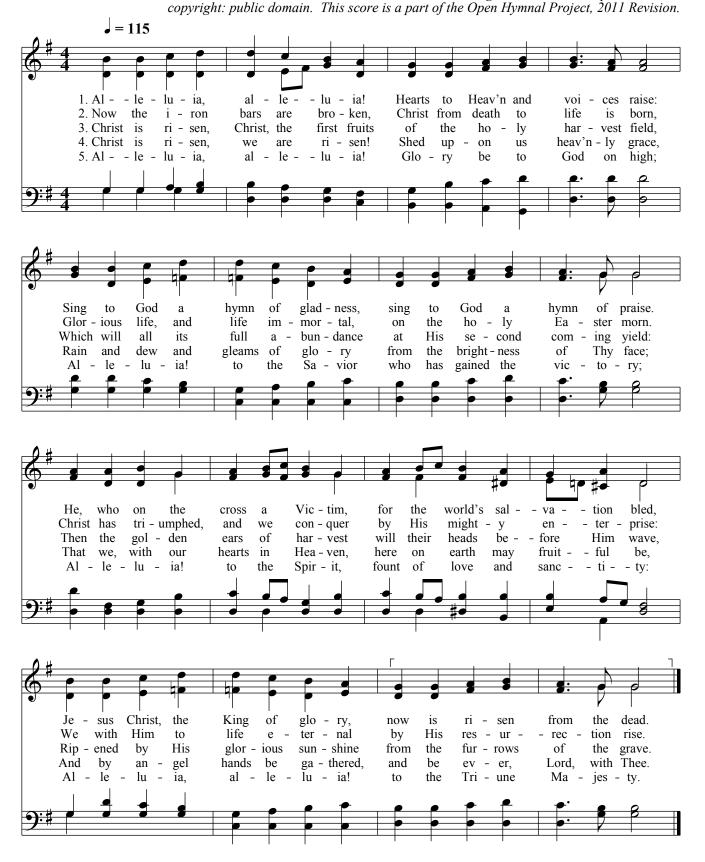
	Page	Key
All Praise to Thee My God This Night - Tallis Canon	1	G
Allelulia Hearts to Heaven - Finlandia	2	G
Be Thou My Vision	3	G
Blessed Assurance	4	D
God Whose Almight Word	5	G
Great is Thy Faithfulness	6	D
How Can I Keep From Singing	7	G
I Heard the Voice of Jesus Say -G- (Star of the County Down)	8	G
Let All Things Now Living [The Ash Grove ]	9	G
O the deep, deep love of Jesus (Ebenezer) -G-	10	G
Now Thank We All Our God	11	D
On What Has Now Been Sown	12	D
Praise to the Lord the Almighty	13	G
Precious Lord, Take My Hand	14	G
Spirit of God Descend Upon My Heart	15	С
Sweet by and By	16	G
The King of Love My Shepherd Is	17	D
This Is My Father's World	18	С
Will the Circle Be Unbroken	19	D
You Have Come Down to the Lake Shore	20	D

Words: Thomas Ken, circa 1674. Music: 'Tallis' Canon' Thomas Tallis, circa 1567. Setting: "A Hymnal" (Episcopal), 1916. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.



6. O when shall I, in endless day, For ever chase dark sleep away, And hymns divine with angels sing, All praise to thee, eternal King?

7. Praise God, from Whom all blessings flow; Praise Him, all creatures here below; Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Words: Christopher Wordsworth, 1865. Music: 'Ode to Joy' Ludwig van Beethoven; Adapted by Edward Hodges, 1824. Setting: "The Methodist Hymnal", 1905.







### Blessèd Assurance

Frances Jane (Fanny) Crosby, 1873

Phoebe Palmer Knapp



Public Domain Courtesy of the Cyber Hymnal™

Words: John Marriott, 1813.

Music: 'Italian Hymn' Felice de Giardini, 1769. Setting: "The Methodist Sunday School Hymnal", 1911. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.







# I Heard the Voice of Jesus Say

Horatius Bonar, 1846

KINGSFOLD C.M.D. Traditional English melody Arr. byRalph Vaughan Williams, 1906



# Let All Things Now Living

and praise!"



"To God

giv - ing:

the

high - est, ho - san - na



### O the Deep, Deep Love of Jesus



#### On What Has Now Been Sown

Words: John Newton, 1779. Music: 'Darwall's 148th' John Darwall, 1770.

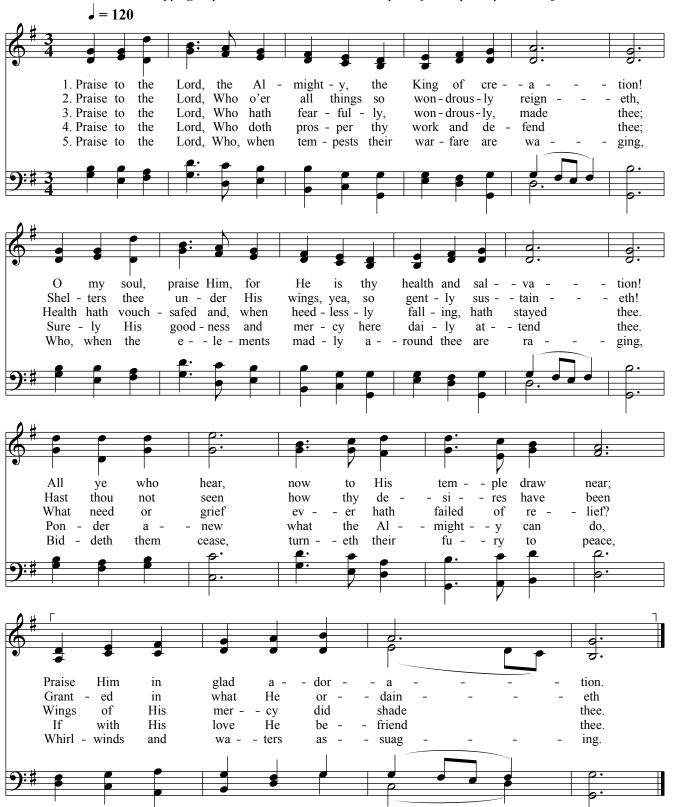
Setting: "Common Service Book" (ULCA), 1917.
copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.



#### Praise To The Lord, The Almighty

Words: Joachim Neander, 1680. Translated by Catherine Winkworth, 1863. Music: 'Lobe den Herren' from Ander Theil des Erneuerten Gesangbuch, 1665. Setting: William Sterndale Bennett, 1863, alt.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



- 6. Praise to the Lord, Who, when darkness of sin is abounding, Who, when the godless do triumph, all virtue confounding,
- Sheddeth His light, chaseth the horrors of night,
- **Saints** with His mercy surrounding.

- 7. Praise to the Lord, O let all that is in me adore Him!
- IIIIAll that hath life and breath, come now with praises before Him.
- IIILet the Amen sound from His people again,
- **Gladly** for aye we adore Him.

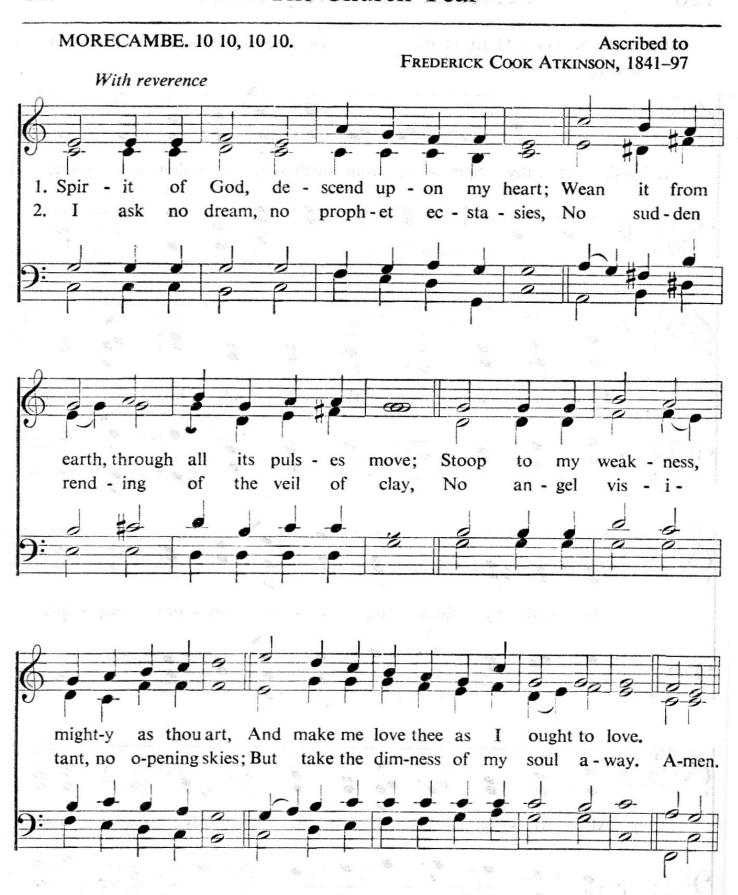
Ps 150:1-2, Ps 23:6

# Precious Lord, Take My Hand

Thomas Andrew Dorsey, 1932

George Nelson Allen, 1844





3 Hast thou not bid me love thee, God and King;
All, all thine own, soul, heart and strength and mind?

I see thy Cross; there teach my heart to cling;

## There's a Land That Is Fairer Than Day



### The King of Love My Shepherd Is

Traditional irish melody, ca. 18th century

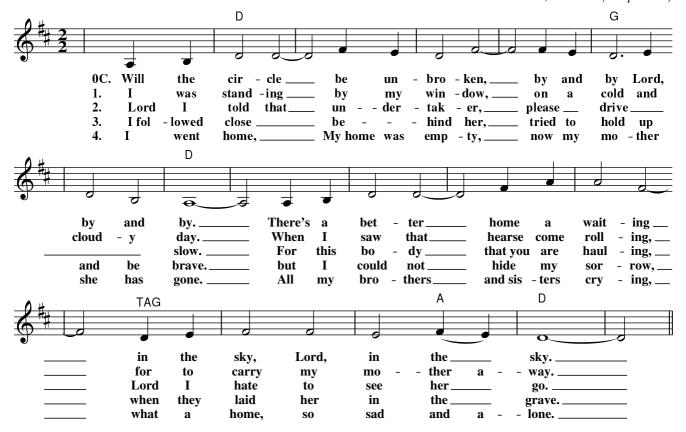


v4 Baptist Hymnal



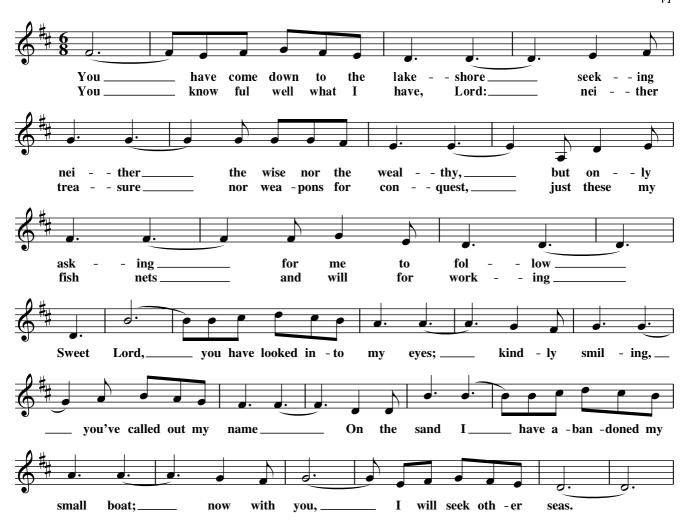
#### Will The Circle Be Unbroken

Charles H. Gabriel (music) and Ada Ruth Habershon (words), 1908 v1 A P Carter, 1931-39 (adaptation)



### You Have Come Down to the Lakeshore

#### Pescador de Hombres



v1